

Jonathan Perlstein

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QUALIFICATIONS OVERVIEW

Film/ TV/ Commercial Production

Extensive experience in all aspects of film projects from inception to completion
Ability to efficiently organize & prioritize film scene sequence to meet deadlines
Manage operational, financial & talent acquisition; build strong relationships with crew & actors

Strengths & Accomplishments

Union Member: Director Guild of America (DGA)

Proven ability to create shooting schedules, achieve objectives & meet budget guidelines

Technical skills include scheduling software, Movie Magic, iMovie, Word, Excel, ThinkorSwim

EXPERIENCE

Film Production, Los Angeles, CA

Independent Film Producer, 2007 - Current

- Worked on over 100 projects in Film / TV / Commercial production as a Producer
- 1st Assistant Director with the Directors Guild of America Union (DGA)
- On-set producer, raising \$200,000+ for indie films / manage talent / pitches TV & Film projects / distribution

Vydeo Media, LLC, Beverly Hills, CA

Business Operations, 2020

- Created a business development strategy based on demographic analysis of frequent service users
- Developed a sales strategy to build multiple new product offerings
- Established action plans to convert consumer awareness of services to customer loyalty

JP Production Rentals, LLC, San Francisco, CA

Owner, 2014-2018

- Owned and operated a camera & mobile video village VTR van rental house for productions
- Increased sales 30% year over year & scaled business for growth

Untouchable Films, LLC, Beverly Hills, CA

Owner, 2008

- Packaged films from script to screen
- Attached talent, obtained financing, secured distribution

The Firm, LLC, Beverly Hills, CA

CEO Personal Asst / Manager in Training, 2006 - 2007

- Pitched TV shows with Show Runner
- Managed day to day calendar for CEO

SELECTED PROJECTS

Producer

"Mammon" Film
"Every Last One of Them" Film
"Ten Dollar Man" Film
"Love Concord" Film
"Anenome" Film
"The Awakened" Film
"Hollywounded" TV Series
"Humira" TV Commercial

1st Assistant Director

"Take Back" Film
"Orbit" Film
"The Beginning" Short Film
"Xfinity X1" TV Commercial
"Generation Brazil" TV Series
"The Awakened" Film
"Hollywounded" TV Series
"Humira" TV Commercial

EDUCATION

Arizona State University, *Hugh Downs School of Communications* | BA | 2006

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RESUME ADDENDUM | SUMMARY OF PRODUCTION HISTORY

FILM

Monstrous Film, LLC: *2nd Assistant Director* – “Monstrous” (2021) Los Angeles CA
Ton of Hats, LLC: *Co-Producer / 1st Assistant Director* – “Mammon” (2021) Los Angeles CA
Ton of Hats, LLC: *Co-Producer / 1st AD* – “Every Last One of Them” (2020) Palm Springs CA
Ton of Hats, LLC: *1st Assistant Director* – “Take Back” (2020) Palm Springs CA
TDM, LLC: *Producer* – “Ten Dollar Man” (2020) San Francisco CA
Love, Concord Productions, LLC: *Co-Producer* – “Love, Concord” (2013) Concord CA
Geetha Reedy Production Co: *1st Assistant Director* – “Obit” (2013) San Francisco CA
Woody Allen Summer Project: *Production Asst* – “Blue Jasmin” (2012) San Francisco CA
High Voltage Productions: *Associate Producer* – “The Awakened” (2012) San Francisco CA
The Beginning Project, LLC: *1st Assistant Director* – “The Beginning” (2012) San Francisco CA
The Stephen Elliot Project, LLC: *2nd 2nd Assistant Director* – “About Cherry” (2011) San Francisco CA
For Whom Productions: *Production Secretary* – “Hemingway & Gellhorn” (2011) San Francisco CA
Untouchable Films, LLC: *Co-Owner/Chief Operations Officer* (2009-2011) Beverly Hills CA

TELEVISION

Hollywounded Productions, LLC: *Executive Producer.* – “Hollywounded” (2020) Hollywood CA
NBC/Universal: *Production Asst.* – “Exposed” (2014) San Francisco CA
Globo Prod Brazil: *1st Assistant Director* – “Generation Brazil” (2014) San Francisco CA
Crash Pad Films: *2nd Assistant Director* – “Bravo” (2012) San Francisco CA
Electus: *Key Set PA* – “Pork You” (2012) Oakland CA
Fixer Films: *Key Set PA* – “Superhumans” (2012) San Francisco CA
Bandito Brothers: *2st AD/Key Set PA* – “Dempsey Racing” (2012) Monterey CA
Cris Abrego Productions. LLC: *Assistant Director* – “Scouted/E!” (2011) San Francisco CA
Mark Burnett Productions: *Key Set PA* – “Fortune Hunters - TNT Pilot” (2011) San Francisco CA
GoGo Luckey Productions: *2nd 2nd AD/Key P.A* – “Hot Girls In Scary Places” (2009) Santa Monica CA
ABC: *Production Assistant* – “Holidate” (2009) ABC/Disney, Glendale CA
ABC: *Production Assistant* – “The View” (2009) Disney Studios, Burbank CA
Milaca Productions: *2nd 2nd Assistant Director/Key PA* (2009) Burbank CA
GoGo Luckey Productions: *PA/Talent* – “Lost Tapes -Animal Planet” (2008) Santa Monica CA
JP Productions: *Executive Producer / Creator* – “Mash Ups” (2008) Beverly Hills CA

COMMERCIAL

Sanctuary: *VTR Video Transmission Recorder* - “Wrigleys” (2016) San Francisco CA
LevelE: *1st Assistant Director* - “Xfinity X1” (2016) Pleasanton CA
Graphite Films: *1st Assistant Director* - “NewDay USA” (2015) San Francisco CA
Teak: *1st Assistant Director* - “Shopkick” (2015) San Francisco CA
Teak: *1st Assistant Director* - “Oriental Trading Co - Halloween/Christmas” (2015) San Francisco CA
Addigital: *1st Assistant Director* - “Toyota” (2015) San Francisco CA
Teak: *1st Assistant Director* - “Oriental Trading Co. - Easter” (2015) San Francisco CA
Summer Sessions: *2nd Assistant Director* - “Budwiser” (2015) Los Angeles CA
Capture This, LLC: *2nd Assistant Director* - “Express” (2014) San Francisco CA
NDA Productions: *2nd Assistant Director* - “Google/Kia” (2014) Mountain View CA

COMMERCIAL (continued)

TPSC Ent.: *1st Assistant Director* – “Energy Upgrade California” (2014) San Francisco CA
Advanced Systems Group, LLC: *2nd Assistant Director* – “Google” (2013) Mountain View CA
Powershot Productions: *1st Assistant Director* - “City National Bank” (2013) San Francisco CA
Argyle Brothers: *Producer* – “Humira” (2013) San Francisco CA
Boan Studios: *2nd Assistant Director* – “Tilamook Cheese” (2013) San Francisco CA
Twenty Nine Black: *1st Assistant Director* - “Clorox 2” (2012) San Francisco CA
The Licorice Tree: *Stage Director/1st AD* – “Pine Sol” (2012) Pleasanton CA
Option Squared, LLC: *2nd 2nd Assistant Director* – “Galbani” (2012) Napa CA
Sedna Films: *2nd Assistant Director* – “Goodyear/Nascar” (2012) Sonoma CA
Green Dot Films: *2nd 2nd Assistant Director* – “PG&E” San Francisco CA
IQ Productions: *Key Set PA* – “Dodge” (2012) Lake Tahoe CA
The Directors Bureau: *Production Assistant* – “Natures Valley” (2012) Marin CA
Make It Matter Productions: *Production Assistant* – “Intel” (2012) San Francisco CA
Wild Plum: *Key Set PA* – “Jeep” (2012) Lake Tahoe CA
Production Squared: *Key Set PA/2nd AD* – “Proactive” (2012) Lafayette CA
Park Pictures: *Key Set PA* – “IBM” (2012) San Francisco CA
L. Ink Design: *Production Assistant* – “Oracle” (2012) Vallejo CA
Raymond Media: *Production Assistant* – “Zynga” (2012) San Francisco CA
Pete Slowey Productions: *2nd 2nd Assistant Director* – “Acero” (2012) Vallejo CA
Twenty Nine Black: *1st Assistant Director* – “Kingsford Charcoal” (2012) Los Angeles CA
Lucious International: *2nd 2nd Assistant Director* – “Symbicourt” (2012) San Francisco CA
Lumberyard: *Key Set PA* – “Audi” (2012) San Francisco CA
Aero Film: *Key Set PA/Office PA* – “Chase Bank” (2012) San Francisco CA
Boldfacers: *Key PA* – “MIT” (2012) San Francisco CA
Raymond Media: *2nd Assistant Director* – “Zynga” (2012) San Francisco CA
Bandito Brothers: *Production Assistant/2nd 2nd AD* – “Kia” (2012) San Francisco CA
Time Frame Films: *Production Assistant* – “Toss Designs” (2012) San Francisco CA
Epoch Film, LLC: *Production Assistant* – “Tree Top” (2012) Livermore CA
Independent Media: *Production Assistant* – “AMEX” (2012) Napa CA
Blueyed Pictures Inc.: *Production Assistant* – “Toyota” (2012) San Francisco CA
Interrogate Inc.: *Dir. PA* – “Chrysler” (2012) San Francisco CA
Twenty Nine Black: *Production Assistant* – “Brita” (2011) Pleasanton CA
The Licorice Tree: *Production Assistant* – “Target” (2011) San Francisco CA
Smuggler Productions: *Production Assistant* – “MetLife” (2011) San Francisco CA
Teak Production: *Production Assistant* – “Samsung” (2011) San Francisco CA
ACNE Production: *Office PA/2nd 2nd AD* – “Chevy” (2011) San Francisco CA
Untitled Inc.: *Travel Coordinator* – “Toyotathon” (2011) Milpitas/Livermore/San Francisco CA
Rough House: *Production Assistant/Talent* – “Corning Glass Co.” (2011) Livermore CA
Post Office Editorial: *Production Assistant* – “Shutterfly” (2011) Lafayette CA
Chelsea Pictures: *Key PA/Talent* – “Xfinity/Comcast” (2011) San Francisco CA
Hotbed Media, Inc.: *Key PA* – “Deloitte” (2011) San Francisco CA
Leory & Clarkson: *Production Assistant* – “Cooking Channel” (2011) San Francisco CA
Bandito Brothers: *Production Assistant* – “Lexus” (2011) San Francisco CA
MJZ Productions: *Production Assistant* – “Nissan” (2011) San Francisco CA
Rabbit Productions: *Production Assistant* – “Kia” (2010) San Francisco CA
Perfect Science Labs, LLC: *Key Set PA* – “Kardashian Skin Care Line” (2010) Beverly Hills CA